

The Gypsy Baron Overture

Score

Johann Strauss
Transcription by Anthony Brackett

Allegro moderato

Musical score for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet, measures 1-9. The tempo is *Allegro moderato*. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The instruments play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the upper staves.

Musical score for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet, measures 10-18. The tempo is *sostenuto*. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano). The instruments play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the upper staves. The tempo changes to *Tempo I* at measure 15. The score ends with a dynamic marking of *f* (forte).

Musical score for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet, measures 19-27. The tempo is *Tempo I*. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano). The instruments play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the upper staves. The score ends with a dynamic marking of *p* (piano).

32 *Cadenza* **Allegro moderato**

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bass Cl. *p*

42 **Lento**

B♭ Cl. 1 *fz f* *dim.* *p*

B♭ Cl. 2 *fz f* *dim.* *pp*

B♭ Cl. 3 *fz f* *dim.* *pp*

Bass Cl. *fz f* *dim.* *pp*

54 **Andantino**

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bass Cl. *p*

68 *poco rall.* *a tempo* *poco rit.*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

mf *p*

84 *a tempo*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

p *p* *p* *p*

98 *poco rit.*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

p *p*

Allegretto moderato

110

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bass Cl. *p*

123

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. *f*

133

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2 *cresc.* *ff*

B♭ Cl. 3 *cresc.* *ff*

Bass Cl. *cresc.* *ff*