

Intermezzo

from
Cavalleria Rusticana

Pietro Mascagni

Transcribed by Anthony Brackett

Andante sostenuto (♩ = c. 56)

Clarinet in B \flat 1
p *sf* *sf* > 5

Clarinet in B \flat 2
p *sf* >

Clarinet in B \flat 3
p *sf* >

Bass Clarinet
p 1 2 3 *sf* 5 *sf* > 6 7 8 9

1
2 *pp* *f*
3 *pp* *f*
BCL *pp* 10 11 *pp* 12 13 14 15 16 17 18 *f* 19 20

1
2
3
BCL 21 22 23 24 25 26 27 28 29

1
2
3
BCL 30 31 32 33 34 35 36 37 38

Musical score for measures 39-42. The score consists of four staves: 1 (Violin I), 2 (Violin II), 3 (Viola), and BCL (Bassoon/Clarinet). Measures 39 and 40 feature rapid sixteenth-note passages in the upper staves with accents. Measures 41 and 42 feature a melodic line in the upper staves with a long slur, while the BCL part continues with a rhythmic pattern.

Musical score for measures 43-48. The score consists of four staves: 1 (Violin I), 2 (Violin II), 3 (Viola), and BCL (Bassoon/Clarinet). The tempo and dynamics change significantly in this section. The instruction *rall. e dim. sempre* is written above the first staff. Dynamics include *p* (piano) and *pp* (pianissimo). Measures 43-45 show a gradual deceleration and softening. Measures 46-48 conclude the section with a final melodic phrase in the upper staves and a rhythmic pattern in the BCL part.