

Chinese Dance

Score

Peter Ilyitch Tchaikovsky
Transcription by Anthony Brackett

Allegro moderato

First system of the score, measures 1-5. The score is for a woodwind ensemble. The instruments and their parts are:

- E♭ Clarinet:** Rests throughout the system.
- B♭ Clarinet 1:** Starts in measure 2 with a *f* dynamic, playing a sixteenth-note scale. A slur covers measures 2-4, with a *mf* dynamic marking in measure 4.
- B♭ Clarinet 2:** Rests in measures 1-3, then enters in measure 4 with a *mf* dynamic, playing a rhythmic pattern.
- B♭ Clarinet 3:** Rests in measures 1-3, then enters in measure 4 with a *mf* dynamic, playing a rhythmic pattern.
- E♭ Alto Clarinet:** Rests in measures 1-3, then enters in measure 4 with a *mf* dynamic, playing a rhythmic pattern.
- B♭ Bass Clarinet:** Plays a continuous sixteenth-note accompaniment throughout the system, starting in measure 1 with a *mf* dynamic.
- E♭ Contra-alto Clarinet:** Plays a continuous sixteenth-note accompaniment throughout the system, starting in measure 1 with a *mf* dynamic.

Second system of the score, measures 6-10. The instruments and their parts are:

- E♭ Cl.:** Rests in measures 6-9, then enters in measure 10 with a *f* dynamic, playing a sixteenth-note scale. A slur covers measures 10-11, with a *f* dynamic marking in measure 11.
- B♭ Cl. 1:** Continues from the first system, with a *f* dynamic in measure 6 and a *f* dynamic in measure 10.
- B♭ Cl. 2:** Continues from the first system, with a *mf* dynamic in measure 7.
- B♭ Cl. 3:** Continues from the first system, with a *mf* dynamic in measure 7.
- E♭ A. Cl.:** Continues from the first system, with a *mf* dynamic in measure 7.
- B♭ B. Cl.:** Continues from the first system, playing a continuous sixteenth-note accompaniment.
- E♭ Con.:** Continues from the first system, playing a continuous sixteenth-note accompaniment.

11

Score for measures 11-15. The score includes parts for E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), B♭ Clarinet 3 (Cl. 3), E♭ Alto Clarinet (A.Cl.), B♭ Bass Clarinet (B.Cl.), and E♭ Contrabass Clarinet (Con.). Measures 11-12 feature complex passages with 9th and 5th fingerings. Measures 13-15 feature a dynamic shift from *mf* to *f* and include a 6th fingering. The B♭ Bass Clarinet and E♭ Contrabass Clarinet parts play a steady eighth-note accompaniment.

16

Score for measures 16-19. The score includes parts for E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), B♭ Clarinet 3 (Cl. 3), E♭ Alto Clarinet (A.Cl.), B♭ Bass Clarinet (B.Cl.), and E♭ Contrabass Clarinet (Con.). Measures 16-17 feature complex passages with 5th and 7th fingerings. Measures 18-19 feature a dynamic shift from *mf* to *f* and include a 7th fingering. The B♭ Bass Clarinet and E♭ Contrabass Clarinet parts play a steady eighth-note accompaniment.