

# The Yeomen of the Guard

## Overture

Sir Arthur Sullivan  
Transcription by Anthony Brackett

*Allegro brillante e maestoso*

This musical score is for the Overture of 'The Yeomen of the Guard' by Sir Arthur Sullivan, transcribed by Anthony Brackett. The tempo is marked 'Allegro brillante e maestoso'. The score is arranged for a woodwind ensemble and includes the following parts:

- Eb Clarinet:** Features a melodic line with a trill and a dynamic marking of *ff*. It includes triplet patterns in the later measures.
- Clarinet 1:** Mirrors the Eb Clarinet's melodic line with a trill and *ff* dynamic.
- Clarinet 2:** Provides a harmonic accompaniment with a trill and *ff* dynamic.
- Clarinet 3:** Provides a harmonic accompaniment with a trill and *ff* dynamic.
- Alto Clarinet:** Provides a harmonic accompaniment with a *ff* dynamic.
- Bass Clarinet:** Provides a harmonic accompaniment with a *ff* dynamic.
- Eb Contra:** Provides a harmonic accompaniment with a *ff* dynamic.

The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 12. The key signature is one flat (Bb), and the time signature is common time (C). The music is characterized by its rhythmic complexity, including numerous triplet patterns and trills.

13

E♭

CL1

CL2

CL3

ACL

BCL

CAC

17

E♭

CL1

CL2

CL3

ACL

BCL

CAC

21

E♭

CL1

CL2

CL3

ACL

BCL

CAC

25

E♭

CL1

CL2

CL3

ACL

BCL

CAC

*pp*

Solo

*mf dolce*

*pp*

*pp*

31

E♭

Solo

CL1 *mf* *tutti* *mf* *tutti* *p*

CL2 *mf* *tutti* *p*

CL3

ACL

Solo

BCL *mf* *tutti* *p*

CAC *p*

37

E♭

CL1 *mf*

CL2

CL3

ACL

BCL

CAC *p*

Musical score for measures 41-46. The score is arranged in two systems of seven staves each. The instruments are Eb, CL1, CL2, CL3, ACL, BCL, and CAC. The key signature changes from one flat to one sharp at measure 42. The Eb part has a melodic line with a fermata at the end of measure 41. CL1 has a melodic line starting at measure 42 with a *p* dynamic. CL2 has a melodic line starting at measure 42 with a *Solo* marking and *mf dolce* dynamic. CL3 has a melodic line starting at measure 42. ACL has a melodic line starting at measure 42. BCL has a melodic line starting at measure 42. CAC has a melodic line starting at measure 42 with a *p* dynamic.

Musical score for measures 47-50. The score is arranged in two systems of seven staves each. The instruments are Eb, CL1, CL2, CL3, ACL, BCL, and CAC. The key signature is one sharp. The Eb part has a melodic line with a fermata at the end of measure 47. CL1 has a melodic line starting at measure 47. CL2 has a melodic line starting at measure 47. CL3 has a melodic line starting at measure 47. ACL has a melodic line starting at measure 47. BCL has a melodic line starting at measure 47. CAC has a melodic line starting at measure 47.