

Score

INTERMEZZO

From "Cavalleria Rusticana"
for Clarinet Choir

Pietro Mascagni
Transcription by Anthony Brackett

Andante sostenuto ♩ = C. 56

The musical score consists of six staves of music for a Clarinet Choir. The instruments listed from top to bottom are: E-Clarinet, B_b-Clarinet 1, B_b-Clarinet 2, B_b-Clarinet 3, E-Alto Clarinet, and B_b-Bass Clarinet. The E-Contra-alto Clarinet staff is shown below the others but contains only rests. The music is in 3/4 time, with a tempo of approximately C. 56. Dynamics include *p*, *sf*, and *s>*. Measure numbers 5 and 5 are indicated at the end of the section.

(A)

The musical score continues with a section labeled (A). It includes seven staves for E-Cl., B-Cl. 1, B-Cl. 2, B-Cl. 3, E-A. Cl., B-B. Cl., and E-Con. The dynamics *pp* are used throughout this section. The E-Con. staff remains mostly silent with rests.

(B)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E Con.

f

f

f

f

f

pp

f

(C)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E Con.

(D)

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A. Cl.

B B. Cl.

E Con.

(E) *rall. e dim. sempre*

morendo

E Cl.

B Cl. 1

B Cl. 2

B Cl. 3

E A. Cl.

B B. Cl.

E Con.