

The Girl with the Flaxen Hair

Claude Debussy
Transcription by Anthony Brackett

1 *Tres calme et doucement expressif*

Score for measures 1-5. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Eb Clarinet part is silent. The B-flat Clarinet I part has a melodic line starting on a whole note G4, moving to a half note F4, then a quarter note E4, and a quarter note D4, all under a slur. The B-flat Clarinet II, B-flat Clarinet III, Alto Clarinet, Bass Clarinet, and Eb Contrabass parts enter on measure 3 with a half note G4, followed by a half note F4, and a quarter note E4, all under a slur. Dynamics include *p* (piano) and *pp* (pianissimo).

6 *Cédéz*

Score for measures 6-10. The music continues in 3/4 time with three flats. The Eb Clarinet part is silent. The B-flat Clarinet I part has a melodic line starting on a whole note G4, moving to a half note F4, then a quarter note E4, and a quarter note D4, all under a slur. The B-flat Clarinet II, B-flat Clarinet III, Alto Clarinet, Bass Clarinet, and Eb Contrabass parts enter on measure 6 with a half note G4, followed by a half note F4, and a quarter note E4, all under a slur. Dynamics include *p* (piano) and *dim.* (diminuendo).

12 **Mouvement**

Eb *p.*

I *p*

II *p* *mp* *piu p*

III *p* *piu p*

Alt *p* *piu p*

Bs *p* *piu p*

CA *p.*

17 **Un peu animé**

Eb *p* *p* *p*

I *p* *p*

II *p* *p*

III *p* *p*

Alt *p* *p*

Bs *p* *p*

CA *p* *p*

21 *Cédez* *Mouvement*

Eb
I
II
III
Alt
Bs
CA

mf *mp* *pp*

25 *Cédez* *Mouvement*

Eb
I
II
III
Alt
Bs
CA

p *pp*