

Score

Waltz from "Swan Lake" for Clarinet Choir

Peter Tchaikovsky
Transcription by Anthony Brackett

Intrada - Tempo di Valse

Musical score for the Intrada section, Tempo di Valse. The score is written for seven parts: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, and E♭ Contra-alto Clarinet. The key signature is one flat (B♭) and the time signature is 3/4. The music begins with a dynamic marking of *f* (forte) and features a crescendo to *ff* (fortissimo) in the final measure of the section. The B♭ Bass Clarinet part concludes with a dynamic marking of *p* (piano).

Valse

Musical score for the Valse section. The score is written for seven parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., and E♭ Con. The key signature is one flat (B♭) and the time signature is 3/4. The section begins with a dynamic marking of *p* (piano). The B♭ Cl. 1 and B♭ Cl. 2 parts feature a melodic line with a slur and a dynamic marking of *p*. The B♭ B. Cl. part features a melodic line with a slur and a dynamic marking of *p*. The E♭ Con. part features a melodic line with a slur and a dynamic marking of *p*.

Musical score for measures 1-10. The score is for a brass ensemble with parts for E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), B♭ Clarinet 3 (Cl. 3), E♭ Alto Clarinet (A.Cl.), B♭ Bass Clarinet (B.Cl.), and E♭ Contrabass (Con.). The music is in 4/4 time with a key signature of two flats. The E♭ Cl. part is mostly rests. The B♭ Cl. 1 and 2 parts play a melodic line with slurs. The B♭ Cl. 3 part plays a rhythmic pattern of eighth notes. The E♭ A.Cl. part plays a rhythmic pattern of eighth notes. The B♭ B.Cl. and E♭ Con. parts play a rhythmic pattern of eighth notes.

Musical score for measures 11-20. The score is for the same brass ensemble as above. A circled letter 'A' is placed above the E♭ Cl. staff at the beginning of measure 11. The E♭ Cl. part has a melodic line starting in measure 11, marked with a piano (*p*) dynamic. The B♭ Cl. 1 and 2 parts continue their melodic lines. The B♭ Cl. 3 part continues its rhythmic pattern. The E♭ A.Cl. part continues its rhythmic pattern. The B♭ B.Cl. and E♭ Con. parts continue their rhythmic pattern.

Musical score for measures 1-8. The score is for a woodwind ensemble and includes parts for:

- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- E♭ A. Cl. (E-flat Alto Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- E♭ Con. (E-flat Contrabass)

The music is in 2/4 time with a key signature of two flats. The E♭ Cl. part features a melodic line with slurs and accents. The B♭ Cl. 2 part has a similar melodic line with slurs and accents. The B♭ Cl. 3 part plays a rhythmic pattern of eighth notes. The E♭ A. Cl. part has a melodic line with slurs and accents. The B♭ B. Cl. part plays a rhythmic pattern of eighth notes. The E♭ Con. part plays a rhythmic pattern of eighth notes.

Musical score for measures 9-16, starting with a section marker **(B)**. The score is for a woodwind ensemble and includes parts for:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B. Cl.
- E♭ Con.

The music is in 2/4 time with a key signature of two flats. The E♭ Cl. part features a melodic line with slurs and accents, starting with a *ff* dynamic. The B♭ Cl. 1 part has a melodic line with slurs and accents, starting with a *ff* dynamic and changing to *mf* in measure 11. The B♭ Cl. 2 part has a melodic line with slurs and accents, starting with a *ff* dynamic and changing to *mf* in measure 11. The B♭ Cl. 3 part has a melodic line with slurs and accents, starting with a *ff* dynamic. The E♭ A. Cl. part has a melodic line with slurs and accents, starting with a *ff* dynamic. The B♭ B. Cl. part has a melodic line with slurs and accents, starting with a *ff* dynamic. The E♭ Con. part has a melodic line with slurs and accents, starting with a *ff* dynamic.