

Score

“Die Hölle Rache kocht in meinem Herzen”

Queen of the Night Aria from The Magic Flute for Clarinet Choir

Wolfgang Amadeus Mozart
Transcription by Anthony Brackett

Allegro assai

Solo B \flat Clarinet

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Contra-alto Clarinet

Solo B \flat Cl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Alto

Bass

Contra

Solo B♭ Cl. B

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto

Bass

Contra

p *cresc.* *fp* *fp* *sf* *p*

p *cresc.* *fp* *fp* *sf* *p*

p *cresc.* *fp* *fp* *sf* *p*

p *cresc.* *fp* *fp* *sf* *p*

p *cresc.* *fp* *fp* *sf* *p*

p *cresc.* *fp* *fp* *sf* *p*

Solo B♭ Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto

Bass

Contra

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

Solo B♭ Cl. Solo B♭ Clarinet part, starting with a sixteenth-note triplet and a half-note, followed by a quarter-note, and ending with a sixteenth-note triplet. A circled 'C' is above the final note.

E♭ Cl. E♭ Clarinet part, starting with a quarter-note, followed by a quarter-note, and ending with a sixteenth-note triplet.

B♭ Cl. 1 B♭ Clarinet 1 part, starting with a quarter-note, followed by a quarter-note, and ending with a sixteenth-note triplet. Dynamics: *fp fp fp fp*

B♭ Cl. 2 B♭ Clarinet 2 part, starting with a quarter-note, followed by a quarter-note, and ending with a sixteenth-note triplet. Dynamics: *fp fp fp fp*

B♭ Cl. 3 B♭ Clarinet 3 part, starting with a quarter-note, followed by a quarter-note, and ending with a sixteenth-note triplet.

Alto Alto part, starting with a quarter-note, followed by a quarter-note, and ending with a sixteenth-note triplet. Dynamics: *fp fp fp fp*

Bass Bass part, starting with a quarter-note, followed by a quarter-note, and ending with a sixteenth-note triplet. Dynamics: *fp fp fp fp*

Contra Contra part, starting with a quarter-note, followed by a quarter-note, and ending with a sixteenth-note triplet. Dynamics: *fp fp fp fp*

Solo B♭ Cl. Solo B♭ Clarinet part, starting with a quarter-note, followed by a quarter-note, and ending with a sixteenth-note triplet.

E♭ Cl. E♭ Clarinet part, starting with a quarter-note, followed by a quarter-note, and ending with a sixteenth-note triplet.

B♭ Cl. 1 B♭ Clarinet 1 part, starting with a quarter-note, followed by a quarter-note, and ending with a sixteenth-note triplet. Dynamics: *fp fp fp*

B♭ Cl. 2 B♭ Clarinet 2 part, starting with a quarter-note, followed by a quarter-note, and ending with a sixteenth-note triplet. Dynamics: *fp fp fp*

B♭ Cl. 3 B♭ Clarinet 3 part, starting with a quarter-note, followed by a quarter-note, and ending with a sixteenth-note triplet.

Alto Alto part, starting with a quarter-note, followed by a quarter-note, and ending with a sixteenth-note triplet. Dynamics: *fp fp fp*

Bass Bass part, starting with a quarter-note, followed by a quarter-note, and ending with a sixteenth-note triplet. Dynamics: *fp fp fp*

Contra Contra part, starting with a quarter-note, followed by a quarter-note, and ending with a sixteenth-note triplet. Dynamics: *fp fp fp*