

Symphonie Fantastique

I. Reveries. Passions.

Score

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Largo

The score consists of seven staves, each representing a different clarinet part. The parts are:

- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contra-alto Clarinet

The score is divided into two systems. The first system covers measures 1 through 6, and the second system starts at measure 7. The music is in common time (C) and features a variety of dynamics including *pp*, *f*, *mf*, and *p*. There are also articulation marks such as accents and slurs. The score includes numerous triplets and slurs, indicating complex rhythmic patterns. The overall mood is reflective and expressive, consistent with the 'Largo' tempo marking.

II. Un bal

VALESE. Allegro non troppo

This musical score is for a waltz titled "II. Un bal" in 3/8 time, marked "VALESE. Allegro non troppo". The key signature is three sharps (F#, C#, G#). The score is divided into two systems, with the first system ending at measure 11 and the second system starting at measure 12.

First System (Measures 1-11):

- E♭ Clarinet:** Features triplet eighth-note patterns starting in measure 4, marked *pp*.
- A Clarinet 1:** Features triplet eighth-note patterns starting in measure 4, marked *pp*.
- A Clarinet 2:** Plays a steady eighth-note accompaniment, marked *pp*.
- A Clarinet 3:** Plays a steady eighth-note accompaniment, marked *pp*.
- E♭ Alto Clarinet:** Plays a steady eighth-note accompaniment, marked *pp*.
- B♭ Bass Clarinet:** Features eighth-note patterns with accents, marked *pp* and *sf*.
- E♭ Contra-alto Clarinet:** Features eighth-note patterns with accents, marked *pp* and *sf*.

Second System (Measures 12-15):

- E♭:** Features triplet eighth-note patterns, marked *mf*.
- CL1:** Features triplet eighth-note patterns, marked *mf*.
- CL2:** Plays a steady eighth-note accompaniment, marked *cresc.*.
- CL3:** Plays a steady eighth-note accompaniment, marked *cresc.*.
- Alto:** Plays a steady eighth-note accompaniment, marked *cresc.*.
- BCL:** Features eighth-note patterns with accents, marked *sf*.
- CACL:** Features eighth-note patterns with accents, marked *sf*.

III. Scene aux Champs

Adagio

First system of the musical score for 'Scene aux Champs'. It features seven staves for woodwinds: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, and E♭ Contra-alto Clarinet. The music is in 6/8 time with a key signature of one sharp (F#). The E♭ Clarinet and B♭ Clarinet 1 parts begin with a *p* dynamic. The E♭ Clarinet part has a slur over the first two measures of its entry.

Second system of the musical score, starting at measure 10. It features seven staves for woodwinds: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., and E♭ Con. The E♭ Cl. and B♭ Cl. 1 parts have complex rhythmic patterns with slurs and accents. The B♭ Cl. 2 and B♭ Cl. 3 parts have a *ppp* dynamic in the first measure, followed by *rin.f* and *pp* dynamics. The E♭ Cl. part has *sf sf p* dynamics. The B♭ B. Cl. part has *ppp* in the first measure, followed by *rin.f* and *pp* dynamics. The E♭ Con. part is silent.

IV. March to the Scaffold

Allegretto non troppo

Musical score for measures 1-6 of 'March to the Scaffold'. The score is for a woodwind section and includes the following parts:

- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contra-alto Clarinet

The key signature is one sharp (F#) and the time signature is common time (C). The music features sixteenth-note patterns in the lower woodwinds and melodic lines in the upper woodwinds. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical score for measures 7-10 of 'March to the Scaffold'. The score continues with the same woodwind parts as the previous system:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A.Cl.
- B♭ B. Cl.
- E♭ Con.

The key signature remains one sharp (F#) and the time signature is common time (C). The music continues with similar rhythmic patterns and dynamics, including *p* (piano) and *pp* (pianissimo). Measure 7 is marked with a '7' at the beginning of the staff.

V. Dream of a Night of the Sabbath

Larghetto

The musical score is arranged in two systems. The first system includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, and E♭ Contra-alto Clarinet. The second system includes parts for E♭ Cl. 1, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., and E♭ Con.

First System:

- E♭ Clarinet:** Rest.
- B♭ Clarinet 1:** *pp*, whole note G4.
- B♭ Clarinet 2:** *pp*, whole note G4.
- B♭ Clarinet 3:** *pp*, whole note G4.
- E♭ Alto Clarinet:** *pp*, whole note G4.
- B♭ Bass Clarinet:** *p* to *mf*, eighth-note triplet (F4, G4, A4) with a sixteenth rest, then a whole note G4.
- E♭ Contra-alto Clarinet:** *p* to *mf*, eighth-note triplet (F4, G4, A4) with a sixteenth rest, then a whole note G4.

Second System:

- E♭ Cl. 1:** *pp*, eighth-note triplet (F4, G4, A4) with a sixteenth rest, then sixteenth-note runs.
- B♭ Cl. 1:** Eighth-note triplet (F4, G4, A4) with a sixteenth rest, then sixteenth-note runs.
- B♭ Cl. 2:** *poco f*, whole note G4.
- B♭ Cl. 3:** *poco f*, whole note G4.
- E♭ A. Cl.:** *poco f*, whole note G4.
- B♭ B. Cl.:** Rest.
- E♭ Con.:** Rest.

Dynamic markings include *pp*, *p*, *mf*, *poco f*, and *ppp*. The score features various articulations such as slurs, accents, and triplet markings.