

Luisa Miller Overture

Score

Giuseppe Verdi
Transcription by Anthony Brackett

Allegro

The score is written for seven clarinet parts. The first system (measures 1-7) shows the following parts:

- E♭ Clarinet:** Rests throughout the first system.
- B♭ Clarinet 1:** Melodic line starting on a whole note, marked *p*.
- B♭ Clarinet 2:** Melodic line starting on a whole note, marked *p*.
- B♭ Clarinet 3:** Rhythmic accompaniment of eighth notes, marked *pp*.
- E♭ Alto Clarinet:** Rhythmic accompaniment of eighth notes, marked *pp*.
- B♭ Bass Clarinet:** Rhythmic accompaniment of eighth notes, marked *pp*.
- E♭ Contra-alto Clarinet:** Rhythmic accompaniment of eighth notes, marked *pp*.

The second system (measures 8-14) shows:

- E♭ Cl.:** Rests throughout the second system.
- B♭ Cl. 1:** Melodic line with a slur and a fermata, marked *p*.
- B♭ Cl. 2:** Melodic line with a slur and a fermata, marked *p*.
- B♭ Cl. 3:** Rhythmic accompaniment of eighth notes.
- E♭ A. Cl.:** Rhythmic accompaniment of eighth notes.
- B♭ B. Cl.:** Rhythmic accompaniment of eighth notes.
- E♭ Con.:** Rhythmic accompaniment of eighth notes.